

Curriculum Vitae

PERSONAL INFORMATION

Name Vadim da Costa Arsky Filho
Parenthood Vadim da Costa Arsky e Regina Maria Keating da Costa Arsky
Birth 09/02/1963 - São Paulo/SP - Brazil
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EDUCATIONAL BACKGROUND

2015-2019 PhD Music Education
University of Florida, Gainesville, FL, USA
1988-1989 MM. Saxophone
University of Louisville, Louisville, KY, USA
1984-1987 Bachelor's degree in music – Saxophone,
Universidade de Brasília, UNB, Brasília, Brazil
1978-1980 High School
Centro Educacional Objetivo SP-B, OBJETIVO, Brazil

PROFESSIONAL EXPERIENCE

1994-Present Universidade de Brasília - UNB
Associate Professor – Saxophone, Music Theory, Recording, Ensembles and Popular Music, Undergraduate Coordinator, Head of the School of Music
2018-2019 Gainesville Community Jazz Band
Saxophone player
2017-2019 Santa Fé Brass Ensemble
Musical director and conductor
2016-2019 Gainesville Symphony Band
Saxophone section leader and assistant conductor
2015-2019 University of Florida

	G.A. and T.A. – Brazilian ensemble coach/arranger and Portuguese teacher
2013-2015	School of Nations Music Education Consultant
2006-2013	American School of Brasilia Upper School Band Director
2000-2003	Centro de Ensino Candanguinho - CECAN Musical Program Coordinator for lower and middle school – programs: Choir, Recorder Classes, Piano Classes and percussion ensemble
1999-2001	Tribunal de Contas do Distrito Federal - TCDF Musical director of the TCDF Choir
1995-2000	Universidade Católica de Brasília - UCB-DF Musical director of the UCB Choir
1995	Escola de Música de Brasília - EMB Saxophone instructor of the “XVIII Curso Internacional de Verão”
1990-1994	Centro Livre de Aprendizagem Musical - CLAM- ZIMBO Saxophone instructor, ensemble coordinator and winds coordinator
1986-1987	Instituto de Música do Distrito Federal - IMDF Saxophone instructor
1984-1987	Banda Sinfônica de Brasília Musical director and conductor

LANGUAGES

Portuguese: Native

English: Understand fluently, speak fluently, read fluently, and write fluently.

Spanish: Understand well, speak well, read well, and write Basic

TECHNOLOGY TOOLS KNOWLEDGE

Microsoft Office 365:

Word: Full knowledge

Excel: Good knowledge

Power Point: Full Knowledge

Outlook: Full Knowledge

Teams: Full Knowledge

Forms: Full Knowledge

One Drive: Full Knowledge

Keynote: Full Knowledge

Prezi: Very Good Knowledge

Adobe Creative Cloud:

Acrobat DC: Full Knowledge

Premiere Pro: Good Knowledge

XD: Some Knowledge

Photoshop: Very little knowledge

Illustrator: No knowledge

In Design: No Knowledge

Music Notation Software:

Finale: Full Knowledge

Sibelius: Full Knowledge

MuseScore: Full Knowledge

NoteFly: Good knowledge

Audio Workstation Software:

Cubase: Full knowledge

n-Track Studio: Full knowledge

Protools: Good Knowledge

Ripper: Good Knowledge

Logic: Good Knowledge

Audacity: Good Knowledge

Ableton: No Knowledge

AWARDS AND GRANTS

2017-2020 CAPES Scholarship

PhD Degree in Music Education at University of Florida

2015-2020 Assistantship at University of Florida

PhD Degree in Music Education

2009 US Embassy in Brazil grant

EAB Jazz Week at the American School of Brasilia (EAB)

1995 Semifinalist

East and West Competition for the Carnegie Hall, NY

1991 VI Prêmio Eldorado de Música

1st prize, Rádio Eldorado. SãoPaulo, SP, Brazil

1988-1990 CNPq Scholarship

MM Degree in Saxophone at University of Louisville, KY

1978 2o. Campeonato Nacional de Bandas

National Champion with Banda da EMB, FUNARTE Rio de Janeiro, Brazil

ADMINISTRATION AND COUNSULTING

Universidade de Brasília

2020 until now

Administration

Head of Music Department

2014-2015

Administration

President of the Professor's Union at UnB – ADUnB

2013-2014	Administration Music Department Course Coordinator
1998-2000	Administration Member of the CONSUNI – Superior Council the University of Brasilia
1998-2002	Administration Head of Music Department
1997-1998	Administration Music Department Course Coordinator

Other Administration and Consulting

2013-2014	Consultant Ad Hoc Ministério da Educação – (National Secretary of Education) Consultant for “Segundo Tempo” program for bands at public schools
2001-2003	President Academia de Letras e Música do Brasil (Brazilian Academy of Music and Literature)
2002	Consultant Ad Hoc Chinese Government - Technical Evaluation and Development of Wind Musical Instruments - Beijing - China.
2002-2006	Consultant Ad Hoc Conselho de Cultura do Distrito Federal (Cultural Council of Distrito Federal) Titular member
1998-2001	Consultant Ad Hoc Ministério da Cultura - MINC Consultant for the National Band Program

FIELDS OF ACTUATION

Instrumental Music
 Conducting
 Music Recording and Production
 Popular Music
 Music Education – Child and Adult

COURSES TAUGHT IN HIGHER EDUCATION

Music Theory
 Brazilian Popular Music History
 Saxophone lessons

Jazz Band
Chamber Music
Recording Techniques
Saxophone Ensemble
Portuguese

PUBLICATIONS

DA COSTA ARSKY FILHO, VADIM (2020). A comparison of brazilian and united states first year music majors' pre-college musical experiences and musical self-concept (publication no. 27835709) [PhD Dissertation, University of Florida]. ProQuest Dissertations Publishing.

ARSKY FILHO, V. C., DIAS, Marie Therese Odeth Ernest, MENDES, Sérgio Nogueira, TARQUÍNIO, Daniel (1986). *Homenagem a Carlos Gomes*. Brasília : Editora UnB v.500. p.25.

SCHOLAR EVENTS PARTICIPATION

- 2019 Clinician/instructor** Brazilian Music Institute, Miami, FL, USA
Brazilian Rhythms: how to understand and play them.
- 2019 Clinician** – UofL Jazz Fest, University of Louisville, Louisville, KY, USA
Brazilian Rhythms: how to understand and play them.
- 2018 Presentation** – North American Saxophone Alliance Biannual Conference, Cincinnati, OH, USA.
Using Brazilian Choro Music to improve music interpretation in performance practice
- 2018 Clinician/instructor** – Brazilian Music Institute, Miami, FL, USA
Arranging Brazilian Music for Heterogeneous Groups
- 2018 Poster presentation** – FMEA Annual Conference, Tampa, Florida, USA
Integrating Technology Tools to Facilitate Mentoring Opportunities for Preservice Music Educators
- 2017 Clinician/instructor** – Brazilian Music Institute, Miami, FL, USA
Brazilian Choro: A Musical Genre on The Edge Between Classical and Popular Music
- 2017 Poster Presentation** – SMTE Symposium, Minneapolis, Minnesota, USA
Integrating Technology Tools to Facilitate Mentoring Opportunities for Preservice Music Educators
- 2017 Poster presentation** – FMEA Annual Conference, Tampa, Florida, USA
Band Methods Books: Are They Helping Students to Understand Music
- 2016 Clinician/instructor** – Brazilian Music Institute, Miami, FL, USA
Jazz or Bossa-Nova: A Comparison Between the Two Genres
- 2013 Workshop and recital** - I Encontro Nordestino de Saxofonistas. (Congress)
Universidade do Rio Grande do Norte, Natal, Brazil
Developing the saxophone sonority

- 2012 Participant of FAMEQ 2012**, (Congress) University of Larval, Quebec City, Quebec, Canada
Workshop on Brazilian Rhythm “Choro” at University of Laval
- 2006 Workshop, recital and conducting band** - II Semana de Sopros do Conservatório Musical de Uberlândia, 2006. Uberlândia, MG, Brazil
Brazilian Popular Music Arrangements for Symphonic Band
- 2005 Workshop and recital** - II Encontro Internacional de Saxofone, 2005. (Congress), Tatui, SP, Brazil
Saxophone Technique
- 2003 Workshop and Recital** – Saxophone Week 2003, Louisville, Ky
Brazilian Influence on Classical Music for Saxophone
- 2001 Workshops and Concert** – Uof L Jazz Week, 2001 (Festival) Louisville, KY
Brazilian Popular Music for Saxophone Quartet
- 1997 Concert** - XIX World Saxophone Congress, 1997. (Congress) Valencia, Spain
Brazilian Popular Music arranged for Saxophone Quartet

ORIENTATIONS AND SUPERVISION

Completed Orientation and supervisions for the completion of course work for undergraduate degree in B.M. saxophone:

1. Isadora Pina. Graduation recital. 2015 Course (Music) - University of Brasilia
2. João Francisco Oswald Padilha. Graduation recital. 2015 Course (Music) - University of Brasilia
3. Paulo de Alencar. Graduation recital. 2015 Course (Music) - University of Brasilia
4. Omar Thiago Alves Ferreira. Graduation recital. 2014 Course (Music) - University of Brasilia
5. Rodrigo Correia Guimaraes. Recital of graduation. 2014 Course (Music) - University of Brasilia
6. Samuel Daniel da Silva. Graduation recital. 2013. Course (Music) - University of Brasilia
7. Wanderson do Nascimento. Graduation recital. 2013. Course (Music) - University of Brasilia
8. Mayron Baracuh. Graduation recital. 2012. Course (Music) - University of Brasilia
9. Nilma Francisca Correa de Oliveira. Recital of graduation. 2011. Course (Music) - University of Brasilia
10. Andre Barros de Oliveira. Graduation recital. 2010. Course (Music) - University of Brasilia
11. Fabio Felipe Benites da Silva. Graduation recital. 2009. Course (Music) - University of Brasilia
12. Livio Bruno S. de Almeida. Recital of graduation. 2009. Course (Music) - University of Brasilia

13. Ana Beatriz Aires Takahashi. Recital of graduation. 2008. Course (Music) - University of Brasilia
14. Joao Vitor Moreira Carneiro. Graduation recital. 2007. Course (Music) - University of Brasilia
15. Reinaldo José da Cunha. Graduation recital. 2007. Course (Music) - University of Brasilia
16. Asdrubal Bandeira Suertegaray. Graduation recital. 2006. degree (Bachelor of Music - Saxophone) - University of Brasilia
17. Roberto Oliveira Arruda. Graduation recital. 2005. degree (Bachelor of Music - Saxophone) - University of Brasilia
18. Bruno S. Kyioshi. Graduation recital. 2005. degree (Bachelor of Music - Saxophone) - University of Brasilia
19. Carlos Augusto Gontijo. Graduation recital. 2005. degree (Bachelor of Music - Saxophone) - University of Brasilia
20. Esdras Nogueira. Graduation recital. 2004. degree (Bachelor of Music - Saxophone) - University of Brasilia
21. Paulo Rogério da Silva. Recital of graduation. 2003. degree (Bachelor of Music - Saxophone) - University of Brasilia
22. Edísio Lacerda. Graduation recital. 2001 degree (Bachelor of Music - Saxophone) - University of Brasilia
23. Marcos Vieira. Graduation recital. 2000 degree (Bachelor of Music - Saxophone) - University of Brasilia
24. José Luiz Castello Branco. Graduation recital. 1999. degree (Bachelor of Music - Saxophone) - University of Brasilia
25. Paulo Artigas. Graduation recital. 1998. degree (Bachelor of Music - Saxophone) - University of Brasilia
26. Isaac Gomes das Neves. Graduation recital. 1997. degree (Bachelor of Music - Saxophone) - University of Brasilia
27. Marluce Camacho. Graduation recital. 1996. degree (Bachelor of Music - Saxophone) - University of Brasilia
28. Ricardo Barrenechea. Graduation recital. 1996 degree (Bachelor of Music - Saxophone) - University of Brasilia
29. Anderson Pessoa. Recital of graduation. 1996. degree (Bachelor of Music - Saxophone) - University of Brasília.

MUSIC PRODUCTION

- 1- Habanera de Carmen – George Bizet (2021). Faculty from Music Department of University of Brasília - *Audio recording, mixing and mastering, and video editing.*
<https://www.youtube.com/watch?v=PnkllU0EdGQ>

- 2- Boas Festas – Assis Valente (2020). Self-recording project saxophone quartet. *Arranging; audio recording, mixing and mastering, and video editing.*
<https://www.youtube.com/watch?v=57TvcmatWCw>
- 3- Manhã de Carnaval (Black Orpheu) – Luiz Bonfá (2020). UnB Jazz Band “Orquestra Popular Candanga.” *Audio recording, mixing and mastering, and video editing.*
<https://www.youtube.com/watch?v=57TvcmatWCw>
- 4- Batida Diferente – Durval Ferreira & Maurício Einhorn (2020). Participants of the UnB extension project “Online Musical Performances”. *Audio recording, mixing and mastering, and video editing.* <https://www.youtube.com/watch?v=uJqNcMkfNls>
- 5- Remexendo – Radamés Gnatalli (2020). Participants of the UnB extension project “Online Musical Performances”. *Audio recording, mixing and mastering, and video editing.* <https://www.youtube.com/watch?v=CKS5jAhESJQ>
- 6- Project “Caixa de Música” at CasaPark Shopping Mall (2012/2013). *Idealizing, producing, scheduling, recruiting, arranging, and promoting.*
- 7- Jazz Week at the American School of Brasília with seven faculty members of the Jammeys Aebersold Jazz Program from University of Louisville (2010). Partnership with the American Embassy in Brazil. *Producing, scheduling, promoting, and recruiting.*
- 8- Duo Magyar CD (2001). *Producing, coaching, recording, mixing, and mastering.*
- 9- Sonoras (Della Henry) CD (2003). *Co-producing, arranging, recruiting, recording, mixing, and mastering.*
- 10- Rumos Musicais – Itaú Cultural (1999). *Producing, selecting, recording, mixing.*
- 11- International Chamber Music Festival at UnB (1998). Partnership with Casa Thomas Jefferson and American Embassy in Brazil. *Idealizing, producing, recruiting, scheduling, and promoting.*
- 12- Quarteto de Saxofones de Brasília – Bem Brasileiro CD (1997). *Producing, arranging, mixing, and mastering.*

ARRANGEMENTS

- 1- **Boas Festas – Assis Valente** (2020) – for Saxophone Quartet
- 2- **Influência do Jazz – Carlos Lyra** (2020) – For Jazz Band and voice (adapted from previous arrangement)
- 3- **Aquarela do Brasil – Ary Barroso** (2019) – for 2 Bb clarinets, Alto Sax and Bassoon.
- 4- **Chorinho Prá ele – Hermeto Paschoal** (2019) –for 2 Bb Clarinets, Alto Sax and Basson adapted fro previous arrangement.
- 5- **Gente Humilde – Chico Buarque** (2019) – for Violin, Alto Sax, Piano, Guitar, Bass, Percussion and 2 voice choir.
- 6- **Heitor’s Song – Welson Tremura** (2019) – for Violin, Alto Sax, Piano, Guitar, Bass, Percussion and 2 voice choir.
- 7- **Benguelê - Pixinguinha** (2018) – for Violin, Flute, Bb Clarinet, Tenor Sax, Guitar, Piano, Bass, Percussion, and voice.

- 8- **Ciranda** – Carlos Menezes Júnior (2018) – for Violin, Flute, Bb Clarinet, Alto Sax, Tenor Sax, Guitar, Bass, Percussion, and 4 voices.
- 9- **O que é O que é – Gonzaguinha** (2018) – for Alto Sax, Tenor Sax, Trumpet, Trombone, Piano, Guitar, Bass, Percussion and Voice.
- 10- **Cidade Maravilhosa – André Filho** (2018) – for Violin, Flute, Bb Clarinet, Alto Sax, Tenor Sax, Guitar, Piano, Bass, Percussion and Voice.
- 11- **O Abre Alas – Chiquinha Gonzaga** (2018) - for Violin, Flute, Bb Clarinet, Alto Sax, Tenor Sax, Guitar, Piano, Bass, Percussion and Voice.
- 12- **O Teu Cabelo Não Nega Mulata – Lamartine Babo** (2018) - for Violin, Flute, Bb Clarinet, Alto Sax, Tenor Sax, Guitar, Piano, Bass, Percussion and Voice.
- 13- **Touradas de Madrid – João de Barro** (2018) - for Violin, Flute, Bb Clarinet, Alto Sax, Tenor Sax, Guitar, Piano, Bass, Percussion and Voice.
- 14- **Aquarela do Brasil** – Ary Barroso (2018) – for Violin, Flute, Bb Clarinet, Alto Sax, Tenor Sax, Guitar, Bass, and Percussion.
- 15- **Chorinho Prá ele – Hermeto Paschoal** (2018) – for Saxophone Quartet
- 16- **Influência do Jazz – Carlos Lyra** (2017) – for Violin, Flute, Alto Sax, Tenor Sax, Baritone Sax, 2 trumpets, Piano, Guitar, Bass, Percussion, and Voice.
- 17- **Cade Tú – Sinhô Francisco** (2017) – for violin, Bb Clarinet, Alto Sax, Tenor Sax, Guitar, Bass, Percussion and voices.
- 18- **Estrela Guia** – Sinhô Francisco (2017) – for Violin, Alto Sax, Tenor Sax, Bari Sax, 2 trumpets, Guitar, Piano, Bass, Percussion, and Voice. (alternative arrangement for jazz band also)
- 19- **Nações – Sinhô Francisco** (2017) – for Violin, Flute, Alto Sax, Tenor Sax, Baritone Sax, 2 trumpets, Piano, Guitar, Bass, Percussion, and Voice.
- 20- **Rei da Ilusão – Sinhô Francisco** (2017) – for Violin, Flute, Alto Sax, Tenor Sax, Bari Sax, 2 Trumpets, Piano, Guitar, Bass, Percussion, and Voice
- 21- **Cio da Terra** – Milton Nascimento/Chico Buarque (2017) – for Violin, Flute, Bb Clarinet, Alto Sax, Tenor Sax, Acoustic Guitar, Double Bass, percussion and 4 voices
- 22- **Influência do Jazz – Carlos Lyra** (2017) – for Violin, Flute, Alto Sax, Tenor Sax, Baritone Sax, 2 trumpets, Piano, Guitar, Bass, Percussion, and Voice.
- 23- **Arroio** – Victor Assis Brasil (2016) – for Violin, Flute, Bb Clarinet, Alto Sax, and Tenor Sax.
- 24- **As Patorinhas – Noel Rosa/João de Barro** (2016) – for Violin, Piccolo, Flute, Bb Clarinet, Alto Sax, Tenor Sax, Guitar, Bass, and Voices.
- 25- **Baba de Moça** – José Menezes (2016) – for Violin, 2 flutes, Bb Clarinet, Alto Sax, Tenor Sax, Guitar, Electric Bass, and percussion
- 26- **Batida Diferente** – Maurício Einhorn (2016) – for Flute, Tenor Sax, Baritone Sax, Trumpet, Guitar, Bass, Drums and Voices.
- 27- **Feira Livre – Jovino Santos Neto** (2016) – for Soprano Sax, Tenor Sax, Trumpet, 2 Trombones, Guitar, Piano, and Bass.

- 28- **Freio a Oleo – José Menezes** (2016) – for Violin, 2 Flutes, Bb Clarinet, Alto Sax, Tenor Sax, Guitar, Bass, and Drums.
- 29- **Malandro – Jorge Aragão** (2016) – for Violin, 2 Flutes, Bb Clarinet, Alto Sax, Tenor Sax, Guitar, Bass, Percussion, and voice.
- 30- **Remexendo – Radamés Gnatalli** (2016) – for Flute, Soprano Sax, Tenor Sax, Trumpet, 2 Trombones, Guitar, Piano, Bass, and Percussion.
- 31- **Toda Menina Baiana** (2016) – for violin, 2 flutes, Alto Sax, Tenor Sax, Guitar, Bass, Percussion, and Voice.
- 32- **Meditation – Tom Jobim/Newton Mendonça** (2016) – for Flute, Soprano Sax, Tenor Sax, Trumpet, Trombone, Guitar, Piano, Bass, Drums, and voice.
- 33- **Nossa Gente – Caetano Veloso/Gilberto Gil** (2016) – for Violin, 2 Flutes, Bb Clarinet, Alto Sax, Tenor Sax, Guitar, Bass, Percussion, and voice.
- 34- **Urubatan – Pixinguinha** (2016) – for Flute, Tenor Saxophone, Cavaquinho, 2 Guitars, and Pandeiro.
- 35- **Tarde em Itapoã – Toquinho e Vinícius de Moraes** (2016) – for Soprano Sax, Tenor Sax, Trumpet, 2 Trombones, Piano, Guitar, Bass, Percussion and Voice.
- 36- **A Vida é um Carnaval – Edgar Moraes** (2016) – for Flute, Bb Clarinet, Alto Sax, Tenor Sax, Trumpet, Guitar, Bass, Percussion, and voices.
- 37- **Berimbau – Baden Powel** (2015) - for Violin, 2 Flutes, Bb Clarinet, Alto Sax, Tenor Sax, Piano, Guitar, Bass and voices.
- 38- **Que nem Jiló – Luiz Gonzaga** (2015) - for Violin, 2 Flutes, Bb Clarinet, Alto Sax, Tenor Sax, Piano, Guitar, Bass and voices.
- 39- **A Rã – João Donato** (2015) – for Violin, 2 Flutes, Bb Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Guitar, Bass and Percussion.
- 40- **Double Rainbow – Tom Jobim** (2015) – for Violin, 2 Flutes, Bb Clarinet, Alto Sax, Tenor Sax, Piano, Guitar, Bass and voices.
- 41- **Human Nature – Steve Porcaro** (2011) – For 7th Grade Concert Band
- 42- **A Rã - João Donato** (2005) for Jazz Band
- 43- **O Morro não Tem Vez (Favela) - Tom Jobim** (2005) for Jazz Band
- 44- **Menina Faceira – Chiquinha Gonzaga** (1999) for Saxophone Quartet
- 45- **O Gaúcho (Corta-jaca) – Chiquinha Gonzaga** (1999) for Saxophone Quartet
- 46- **Na Baixa do Sapateiro – Ary Barroso** (1996) for Saxophone Quartet
- 47- **Tristeza do Jeca – Angelino de Oliveira** (1996) for Saxophone Quartet
- 48- **Bachianas Brasileiras #4 – H. Villa-Lobos** (1996) for Saxophone Quartet
- 49- **A Felicidade – Tom Jobim** (1996) for Saxophone Quartet
- 50- **Corcovado (Quiet Nights) – Tom Jobim** (1996) for Saxophone Quartet
- 51- **Chovendo na Roseira (Double Raynbow) – Tom Jobim** (1996) for Saxophone Quartet
- 52- **Asa Branca/Baião – Luiza Gonzaga** (1996) for Saxophone Quartet

CONCERTS AND PRESENTATIONS

1. Arsky Filho, V. C., Liquori, M., Donnel, V., Connor, C. (12/2019). *Jazz at Leonardo's 706*. Leonardo's 706, Gainesville, FL, USA.
2. Arsky Filho, V.C. (10/2019). Concert with the Orquestra Popular Candanga da UnB. L'amour du Pan Cultural Space, Brasília, DF, Brazil.
3. Langford, G., Arsky Filho, V. C. (07/2019). *Fanfare and Fireworks concert with the Gainesville Community Band*. University of Florida's Flavet Field, Gainesville, FL, USA.
4. Arsky Filho, V.C., Tremura, W. A., Crook, L., Belo, T., Colverson, A., Gasior, J., Malnic, B. (05/2019). *Brazilian Music Institute Concer*. Miami Dade College Auditorium, Miami, FL, USA.
5. Arsky Filho, V.C., Tremura, W. A., Crook, L., Belo, T., Colverson, A. (04/2019). *Jacaré Brazil Choro Concert*. University of Florida Digital World's Auditorium, Gainesville, FL, USA.
6. Arsky Filho, V. C. (05/2019). *Santa Fe Brass Concert at the Blackadder Beer Company*. Gainesville, FL, USA
7. Arsky Filho, V. C., Langford, G. (05/2019). *Armed Forces Salute at Dowling Park with Gainesville Pops Band*. Dowling Park Auditorium, Live Oak, FL, USA.
8. Arsky Filho, V. C., Langford, G. (05/2019). *Perform and conduct at Mother's Day concert with the Gainesville Community Band*. Trinity United Methodist Auditorium, Gainesville, FL, USA
9. Arsky Filho, V. A., Adongo, E. (05/2019). *Participation at the Spring Concert UF Pazení Sauti Africa Choir*. University of Florida Auditorium, Gainesville, FL
10. Arsky Filho, V. C. (03/2019). *Santa Fe Brass Concert at Kanapaha Spring Garden Festival*. Kahapaha Botanic Garden Amphitheater, Gainesville, FL, USA
11. Arsky Filho, V. C., Langford, G. (03/2019). *Spring concert with the Gainesville Community Band*. Santa Fe College Fine Arts Hall, Gainesville, FL, USA
12. Arsky Filho, V. C. (02/2019). *Santa Fe Brass Concert at the Village*. The Village, Gainesville, FL, USA
13. Arsky Filho, V. C., Langford, G. (02/2019). *Winter concert with the Gainesville Community Band*. Santa Fe College Fine Arts Hall, Gainesville, FL, USA
14. Arsky Filho, V. C., Belo, T. (02/2019). *Concert at UofL Jazz Fest*, University of Louisville Malcom Bird Recital Hall, Louisville, KY, USA
15. Arsky Filho, V. C., Langford, G. (12/2018). *Holiday Concert at Dowling Park with Gainesville Pops Band*. Dowling Park Auditorium, Live Oak, FL, USA.
16. Arsky Filho, V.C., Langford, G. (12/2018). *Winter Holiday concert with the Gainesville Community Band*. Santa Fe College Fine Arts Hall, Gainesville, FL, USA
17. Arsky Filho, V. C. (12/2018). *Santa Fe Brass Holiday Concert at the Oak Hammock Retirement Community*. Gainesville, FL, USA
18. Arsky Filho, V. C., Liquori, M., Donnel, V., Connor, C. (12/2018). *Jazz at Leonardo's 706*. Leonardo's 706, Gainesville, FL, USA

19. Arsky Filho, V.C., Tremura, W. A., Crook, L., Belo, T., Colverson, A., Malnic, B. (12/2018). *Jacaré Brazil Choro and Brazilian Voices Concert*. University of Florida Digital World's Auditorium, Gainesville, FL, USA.
20. Arsky Filho, V. C. (11/2018). *Santa Fe Brass Concert at Downtown Arts Festival*. Gainesville, FL, USA
21. Arsky Filho, V.C., Langford, G. (11/2018). *James B. King Veteran's Day concert with the Gainesville Community Band*. First Presbyterian Church, Gainesville, FL, USA
22. Arsky Filho, V.C., Tremura, W. A., Crook, L., Belo, T., Colverson, A., Costa, Y. (10/2018). *Jacaré Brazil Choro and Yamandu Costa Concert*. Bo Diddley Plaza Amphitheater, Gainesville, FL, USA.
23. Arsky Filho, V. C. (10/2018). *Santa Fe Brass Concert at the Village*. The Village, Gainesville, FL, USA
24. Arsky Filho, V.C., Langford, G. (09/2018). *Dr. Charles E. Dean Memorial Trumpet concert with the Gainesville Community Band*. Santa Fe College Fine Arts Hall, Gainesville, FL, USA
25. Arsky Filho, V. C., Liquori, M., Donnel, V., Connor, C. (09/2018). *Jazz at Leonardo's 706*. Leonardo's 706, Gainesville, FL, USA
26. Arsky Filho, V. C. (09/2018). *Santa Fe Brass Concert at the Atrium Retirement Community*. Gainesville, FL, USA
27. Langford, G. Arsky Filho, V.C. (07/2018). *Concert with Gary Langford and the EOS Jazz Band at the Gainesville Jazz Festival*. Tioga Town Center, Tioga, FL, USA.
28. Langford, G., Arsky Filho, V. C. (07/2018). *Fanfare and Fireworks concert with the Gainesville Community Band*. University of Florida's Flavet Field, Gainesville, FL, USA.
29. Tremura, W. A., Crook, U., Arsky Filho, V.C., Belo, T., Colverson, A., Gasior, J., Gomes, H., Torres, N., Malnic, B. (05/2018). *Brazilian Music Institute Concert*. Miami Dade College Auditorium, Miami, FL, USA.
30. Arsky Filho, V. C. (03/2018). *Santa Fe Brass Concert at Kanapaha Spring Garden Festival*. Kahapaha Botanic Garden Amphitheater, Gainesville, FL, USA
31. Arsky Filho, V. C., Langford, G. (03/2018). *Spring concert with the Gainesville Community Band*. Santa Fe College Fine Arts Hall, Gainesville, FL, USA
32. Arsky Filho, V. C. (02/2018). *Santa Fe Brass Concert at the Village*. The Village, Gainesville, FL, USA
33. Arsky Filho, V. C., Langford, G. (02/2018). *Winter concert with the Gainesville Community Band*. Santa Fe College Fine Arts Hall, Gainesville, FL, USA
34. Tremura, W. A., Crook, L., Arsky Filho, V.C., Belo, T., Colverson, A. (10/2017). *Jacaré Brazil Concert*. Bo Diddley Plaza Amphitheater, Gainesville, FL, USA.
35. Langford, G., Arsky Filho, V.C., (09/2017). *Swing Swing Swing concert with the Gainesville Community Band*. Santa Fe College Fine Arts Hall, Gainesville, FL, USA
36. Arsky Filho, V. C., Liquori, M., Donnel, V., Connor, C. (09/2018). *Jazz at Leonardo's 706*. Leonardo's 706, Gainesville, FL, USA

37. Langford, G., Arsky Filho, V. C., Che ree, A., Anderson, K., Snider, G., Karow, B. (07/2017). *Gary Langford and the Jazz Project*. Unitarian Universalist of Gainesville, Gainesville, FL, USA.
38. Langford, G., Arsky Filho, V. C. (07/2017). *Fanfare and Fireworks concert with the Gainesville Community Band*. University of Florida's Flavet Field, Gainesville, FL, USA.
39. Tremura, W. A., Crook, L., Rocha, U., Arsky Filho, V, Colverson, A., Assis, F., Meneguetti, C., Wilson, S., Berti, A., Orta, M., Connor, C., Hainsworth, J., Wright, T., Malnic, B. (05/2017). *Brazilian Music Institute Concert*. Broward College Auditorium, Davie, FL, USA.
40. Tremura, W. A., Crook, L., Rocha, U., Arsky Filho, V, Colverson, A., Assis, F., Meneguetti, C., Wilson, S., Berti, A., Orta, M., Connor, C., Hainsworth, J., Wright, T., Malnic, B. (05/2017). *Brazilian Music Institute Presentation*. Miami Marina at Bayside Amphitheater, Miami, FL, USA
41. Tremura, W. A., Crook, L., Rocha, U., Arsky Filho, V.C., Colverson, A., Assis, F., Meneguetti, C. (05/2017). *Jacaré Brazil Choro invites Sinhô Francisco*. University of Florida Digital World's Auditorium, Gainesville, FL, USA.
42. Arsky Filho, V.C., Tremura, W. A., Crook, L., Rocha, U., Colverson, A., Assis, F., Meneguetti, C. (04/2017). *Jacaré Brazil Choro in Concert*. The Hippodrome Theater, Gainesville, FL, USA.
43. Arsky Filho, V. C., Helton, J. (04/2017). *UF Saxophone Ensemble Concert*. UF Recital Hall, Gainesville, FL, USA.
44. Arsky Filho, V.C., Tremura, W. A., Crook, L., Rocha, U., Colverson, A., Amicareli, F., Salsedo, P. (04/2017). *Jacaré Brazil and Markama Concert*. UF Auditorium, Gainesville, FL, USA.
45. Arsky Filho, V. C., Langford, G. (03/2017). *Spring concert with the Gainesville Community Band*. Santa Fe College Fine Arts Hall, Gainesville, FL, USA
46. Arsky Filho, V. C., Langford, G. (02/2017). *Winter concert with the Gainesville Community Band*. Santa Fe College Fine Arts Hall, Gainesville, FL, USA
47. Arsky Filho, V. C., Helton, J. (12/2016). *UF Saxophone Ensemble Concert*. UF Recital Hall, Gainesville, FL, USA.
48. Arsky Filho, V.C., Tremura, W. A., Crook, L., Rocha, U., Colverson, A., Perrone, C., Lee, R., Hernandez, S., Theobald, E. (10/2016). *Jacaré Brazil Choro*. University of Florida Digital World's Auditorium, Gainesville, FL, USA.
49. Arsky Filho, V.C., Tremura, W. A., Crook, L., Rocha, U., Colverson, A. (10/2016). *Jacaré Brazil Concert*. Bo Diddley Plaza Amphitheater, Gainesville, FL, USA.
50. Langford, G., Arsky Filho, V. C. (07/2019). *Fanfare and Fireworks concert with the Gainesville Community Band*. University of Florida's Flavet Field, Gainesville, FL, USA.
51. Tremura, W. A., Crook, L., Rocha, U., Arsky Filho, V, Colverson, A., Santos Neto, Jovino., Wilson, S., Berti, Hainsworth, Malnic, B. (05/2016). *Brazilian Music Institute Concert*. Broward College Auditorium, Davie, FL, USA

52. Arsky Filho, V. C., Helton, J. (04/2016). UF Saxophone Ensemble Concert. UF Recital Hall, Gainesville, FL, USA.
53. Arsky Filho, V.C., Tremura, W. A., Crook, L., Rocha, U., Colverson, A., Mariano, C. C., Martins, R. (04/2016). *Jacaré Brazil and Cesar Camargo Mariano Concert*. UF Auditorium, Gainesville, FL, USA.
54. Arsky Filho, Langford, G. (03/2016). *Spring concert with the Gainesville Community Band*. Santa Fe College Fine Arts Hall, Gainesville, FL, USA
55. Arsky Filho, V. C., Helton, J. (12/2015). UF Saxophone Ensemble Concert. UF Recital Hall, Gainesville, FL, USA.
56. Arsky Filho, V.C., Tremura, W. A., Crook, L., Rocha, U., Colverson, A., Amicareli, F. (12/2015). *Jacaré Brazil*. UF Auditorium, Gainesville, FL, USA.
57. Arsky Filho, V. C., Crider, B. (10/2015). *Saxophoone and Piano Recital*. UF Recital Hall, Gainesville, FL, USA.
58. Arsky Filho, V. C., Calixto, F. (2015) *Saxophone and piano Recital*. UnB Department of Music Auditorium. Brasilia, DF, Brazil.
59. Arsky Filho, V. C., Moreno, L. (2014) *Saxophone and Piano Recital*. UnB Department of Music Auditorium. Brasilia. DF, Brazil.
60. Arsky Filho, V. C., Moreno, L. (2014) *Saxophone and Piano Recital*. Terrace Shopping Mall. Brasilia, DF, Brazil.
61. Arsky Filho, V. C., Cabrera, J., Dantas, P. Oliveira, D. (2014). *Choro Concert of Impromptu Generalis Saxophone Quartet*. Clube do Choro of Brasilia. Brasilia, DF, Brazil. <http://www.clubedochoro.com.br/>.
62. Arsky Filho, V. C. (2013). *Concert EAB Band at Universal Studios*, Boardwalk Stage Universal. Orlando, FL, United States. <https://www.universalorlando.com/Shows/Hard-Rock-Live.aspx>.
63. Arsky Filho, V. C., Yamaguchi, R. (2013). *Saxophone and Piano Recital in I ENESAX*. Auditorium of EMUFRN. Natal, RN, Brazil. <http://ensax.wordpress.com/>.
64. Arsky Filho, V.C., Cabrera, J., Oliveira, D. (2011-2012). *Impromptu Generalis Quartet at the Caixa de Música CasaPark Concert Series*. Shopping CasaPark. Brasilia, DF, Brazil.
65. Filho, V. C. (2006-2013). *Upper School Annual Music Concert*. Silvia Cançado Center for the Arts. American School of Music. Brasilia, DF, Brazil.
66. Arsky Filho, V. C., DADAIAN, A. (2004) *Saxophone and piano Recital*. UnB Department of Music Auditorium. Brasilia, DF, Brazil.
67. Arsky Filho, V. C., DADAIAN, A. (2004) *Saxophone and piano Recital at Unimed Concerts series*. 2004. Municipal Theatre Marilia. Marilia, SP, Brazil.
68. Arsky Filho, V. C. (2004). *Orquestra Popular Candanga da UnB Concert at Fette de la Music*. TV Tower. Brasilia, DF, Brazil.
69. Arsky Filho, V. C. (2004). *Orquestra Popular Candanga da UnB Concert*. Black Hall of the National Secretary of Justice. Brasilia, DF, Brazil.

70. Arsky Filho, V. C. (2004). *Orquestra Popular Candanga da UnB Concert*. UnB Campus Hall. Brasilia, DF, Brazil.
71. Arsky Filho, V. C. (2003) *Orquestra Popular Candanga da UnB Concert*. Auditorium of the Casa Thomas Jefferson, Brasília, DF, Brazil.
72. Arsky Filho, VC, Amorim, O., Oliveira, D., Fransunkiewicz, S. (2003). *Latin Jazz Concert*. Auditorium of the Hispanic Culture, Brasilia, DF, Brazil.
73. Arsky Filho, V. C., Nogueira, J., Machado, F., Pegoraro, B. (2003). *Com Domínio do Sax quartet concert at the Third International Conference of Eletroacústica Music*. Martins Penna Hall at the National Theatre Claudio Santoro, Brasília, DF, Brazil.
74. Arsky Filho, V. C., Dadaian, A. (2003). *Saxophone and piano recital at the UnB Chamber Music Project*. Martins Penna Hall at the National Theatre Claudio Santoro, Brasília, DF, Brazil.
75. Arsky Filho, V. C., Boaz, K. W.(2003). *Saxophone and piano recital at the*. Comstock Recital Hall - University of Louisville. Louisville, KY, USA
76. Arsky Filho, VC, Machado, F. H., Oliveira, D., Pegoraro, B. M., Aguiar Jr., J. N. (2001). *Com Domínio do Sax quartet concert at the Clube do Choro*. Brasilia, DF, Brazil..
77. Arsky Filho, VC, Machado, F. H., Oliveira, D., Pegoraro, B. M., Aguiar Jr., J. N. (2001). *Com Domínio do Sax quartet concert at the Actors Theater of Louisville*. Louisville, KY, USA.
78. Arsky Filho, VC, Machado, F. H., Oliveira, D., Pegoraro, B. M., Aguiar Jr., J. N. (2001). *Com Domínio do Sax quartet concert*. Auditorium Club Marmaris, Marmaris, Turkey.
79. Arsky Filho, VC, Machado, F. H., Oliveira, D., Pegoraro, B. M., Aguiar Jr., J. N. (2001). *Com Domínio do Sax quartet concert*. Auditorium of the Western Michigan Music School. Kalamazoo, MI, USA.
80. Arsky Filho, VC, Machado, F. H., Oliveira, D., Pegoraro, B. M., Aguiar Jr., J. N. (2001). *Com Domínio do Sax quartet concert*. Auditorium of the Indiana University School of Music. Bloomington, IN, USA.
81. Arsky Filho, VC, Machado, F. H., Oliveira, D., Pegoraro, B. M., Aguiar Jr., J. N. (2001). *Com Domínio do Sax quartet concert*. Auditorium of the Michigan State University School of Music. East Lansing, MI, United States.
82. Arsky Filho, VC, Machado, F. H., Oliveira, D., Pegoraro, B. M., Aguiar Jr., J. N. (2001). *Com Domínio do Sax quartet concert at the National Saxophone Association Regional Congress*. Auditorium of the University of Dayton – Ohio, Dayton, OH, USA.
83. Arsky Filho, VC, Machado, F. H., Oliveira, D., Pegoraro, B. M., Aguiar Jr., J. N. (2001). *Com Domínio do Sax quartet concert at the Heinegen Club*. Vienna, Austria.
84. Arsky Filho, VC, Machado, F. H., Oliveira, D., Pegoraro, B. M., Aguiar Jr., J. N. (2001). *Com Domínio do Sax quartet concert at the Brazil Festival in Istanbul*. Grand Hotel Hyiatt Auditorium, Istanbul, Turkey.

85. Arsky Filho, VC, Machado, F. H., Oliveira, D., Pegoraro, B. M., Aguiar Jr., J. N. (2001).
Com Domínio do Sax quartet concert at University of Louisville Jazz Week. Comstock
Recital Hall - University of Louisville, Louisville, KY, USA.